

# Make Believe It's Your First Time

by Bob Morrison  
and Johnny Wilson (1978)

*A*<sup>(1/2)</sup> *E/A*<sup>(1/2)</sup> *D/A*<sup>(1/2)</sup> *Dm/A*<sup>(1/2)</sup> *A*<sup>(1/2)</sup> *C#m7*<sup>(1/2)</sup> *Bm7*<sup>(1/2)</sup> *E*<sup>(1/2)</sup>  
We've tried our

*Bm7* *Bm7/E*<sup>(1/2)</sup> *E7*<sup>(1/2)</sup> *A*<sup>(1/2)</sup> *E*<sup>(1/2)</sup> *F#m7*  
hand at love before We've been a-  
*Bm7* *E7*<sup>(1/2)</sup> *A*<sup>(1/2)</sup> *E/A*<sup>(1/2)</sup> *G/A*<sup>(1/2)</sup> *A*<sup>(1/2)</sup>  
round the game enough to know the score. But then is  
*D* *E9/D* *C#m7* *F#m7*<sup>(1/2)</sup> *A/E*<sup>(1/2)</sup>  
then, and now is now  
*Bm*<sup>(1/2)</sup> *Bm#7*<sup>(1/2)</sup> *Bm7* *G*<sup>(1/2)</sup> *D/F#*<sup>(1/2)</sup>  
And now is all that matters anyhow.

*E7*<sup>(1/2)</sup> *D/E*<sup>(1/2)</sup> *A6*<sup>(1/2)</sup> *C#m*<sup>(1/2)</sup>  
Make believe it's your first time  
*Bm*<sup>(1/2)</sup> *E7*<sup>(1/2)</sup> *A*<sup>(1/2)</sup> *C#m7/G#*<sup>(1/2)</sup>  
Leave your sadness behind  
*F#m*<sup>(1/2)</sup> *A/E*<sup>(1/2)</sup> *D*<sup>(1/2)</sup> *A/C#*<sup>(1/2)</sup>  
Make believe it's your first time and  
*Bm*<sup>(1/2)</sup> *D/E*<sup>(1/4)</sup> *E7*<sup>(1/4)</sup> *A*<sup>(1/2)</sup> *E/A*<sup>(1/2)</sup> *D/A*<sup>(1/2)</sup> *Dm/A*<sup>(1/2)</sup> *A*<sup>(1/2)</sup> *C#m*<sup>(1/2)</sup> *Bm7*<sup>(1/2)</sup> *E7*<sup>(1/2)</sup>  
I'll make believe it's mine, the door is

*Bm7* *Bm7/E*<sup>(1/2)</sup> *E7*<sup>(1/2)</sup> *A*<sup>(1/2)</sup> *E*<sup>(1/2)</sup> *F#m7*  
closed, it's you and me. We'll take our  
*Bm7* *E7*<sup>(1/2)</sup> *A*<sup>(1/2)</sup> *E/A*<sup>(1/2)</sup> *G/A*<sup>(1/2)</sup> *A*<sup>(1/2)</sup>  
time with love, the way it oughta be. This moment's  
*D* *E9/D* *C#m7* *F#m7*<sup>(1/2)</sup> *A/E*<sup>(1/2)</sup>  
ours, tonight's the night,  
*Bm*<sup>(1/2)</sup> *Bm#7*<sup>(1/2)</sup> *Bm7* *G*<sup>(1/2)</sup> *D/F#*<sup>(1/2)</sup>  
and if we fall in love, well, that's all right

*E7*<sup>(1/2)</sup> *D/E*<sup>(1/2)</sup> *A6*<sup>(1/2)</sup> *C#m*<sup>(1/2)</sup>  
Make believe it's your first time  
*Bm*<sup>(1/2)</sup> *E7*<sup>(1/2)</sup> *A*<sup>(1/2)</sup> *C#m7/G#*<sup>(1/2)</sup>  
Leave your sadness behind  
*F#m*<sup>(1/2)</sup> *A/E*<sup>(1/2)</sup> *D*<sup>(1/2)</sup> *A/C#*<sup>(1/2)</sup>  
Make believe it's your first time and  
*Bm*<sup>(1/2)</sup> *D/E*<sup>(1/4)</sup> *E7*<sup>(1/4)</sup> *A*<sup>(1/2)</sup> *D/E*<sup>(1/4)</sup> *E/A*<sup>(1/4)</sup> *A*<sup>(1/2)</sup> *Bm*<sup>(1/4)</sup> *C#m*<sup>(1/2)</sup>  
I'll make believe it's mine, So

*D*                      *C#m7*                      *Bm(½)*    *D/E(½)*    *A(½)*    *E/G#(½)*  
 close your eyes and hold me close, let our hearts pretend  
*F#m*                      *C#m*                      *D(½)*    *Bm(½)*                      *G(½)*    *D/F#(½)*  
 that love is ours to share tonight    and it might never end

*E7(½)*    *D/E(½)*                      *A6(½)*    *C#m(½)*  
 Make believe it's your first    time  
*Bm(½)*                      *E7(½)*                      *A(½)*    *C#m7/G#(½)*  
 Leave your sadness behind  
*F#m(½)*    *A/E(½)*                      *D(½)*    *A/C#(½)*  
 Make believe it's your first time    and  
*Bm(½)*    *D/E(¼)*    *E7(¼)*    *A(½)*    *E/A(½)*    *Dma7(½)*    *A/C#(½)*  
 I'll make believe    it's    mine,                      make believe it's your  
*A/B(½)*    *Bm7sus(¼)*    *B7(¼)*    *Bm9(½)*    *D/E(¼)*    *E7(¼)*  
 first time,                      and I'll make believe    it's  
*A(½)*    *E/A(½)*    *D/A(½)*    *Dm/A(½)*    *A(½)*    *C#m7(½)*    *Bm7(½)*    *D/E(¼)*    *E(¼)*    *A(½)*  
 mine.